

## **Wetherby Choral Society. Press Release.**

Wetherby Choral Society! First concert of the new season!

**“The Armed Man” - Karl Jenkins  
“Eternal Light” - Howard Goodall  
Saturday, 17<sup>th</sup> November, 7.30 pm  
St James’ Parish Church, Wetherby.**

There will be no shortage of musical offerings this year to mark the end of the Great War and to remember World War 2. For Wetherby Choral Society’s commemoration, Musical Director John Dunford has chosen two poignant and compelling works.

In his introduction to his piece, “Eternal Light”, Howard Goodall describes it as “a Requiem for the living, focussing on the consequences of interrupted lives”. To this end he marries very effectively and movingly the well-known words of the Latin Requiem Mass to the texts of English poems.

Hosting a “Come and Sing” event of the “The Armed Man” in September under the inspiring leadership of their conductor, Wetherby Choral Society will be well-steeped in this work by the time of November’s performance.

“The Armed Man”, immensely popular, seems to strike an immediate chord with singers and audiences alike. It’s repetitive rhythms coupled with shifting harmonies can almost feel mesmeric...soothing even. But listen carefully to the text. Here there is no doubt about the horrors of conflict!

Goodall speaks of solace for the bereaved. Jenkins subtitles “The Armed Man” “A Mass for Peace.”.

Surely we would all say Amen to that.

Soloists: Natasha Hendrickse-Welsh, (Soprano), Claire Filer, (Mezzo-soprano), Stephen Newlove, (Tenor), Fabian Langguth, (Baritone).

Orchestra, Wetherby Pro Musica.

Musical Director, John Dunford.

Tickets. £16.00, (18s and under, free) from Kathy Hart, 07860 454894, any chorus member, “Nicolla” Florist, 1, Bank Street, Wetherby, or on the door on the night.